Conservation & Regeneration

**CONSTRUCTING EXCELLENCE AWARDS ENTRY FORM**

**Please read and understand the criteria and guidelines before completing this form.**

**Guidelines on ‘How to Enter’ can be found at** [**http://ckegroup.org/cexcellenceyh/ceyh-awards-2021/**](http://ckegroup.org/cexcellenceyh/ceyh-awards-2021/)

**Please remember that:**

1. Information above the specified word limits will not be taken into consideration.
2. Charts and photos should be embedded in the word document where possible (captions are not part of the word count). Total submission length - maximum 15 pages.
3. Appendices will not be reviewed as part of the submission.

**Category Description:**

**The preservation or rehabilitation of old or historic buildings and sites is often an important part of neighbourhood revitalisation, providing physical and psychological focus for the community and creating jobs and investment opportunities. Construction work that involves the conservation and regeneration of historic buildings requires great care and specialist skills and techniques.**

Judges will be looking for excellent outcomes and high standards in the repair, re-use and revitalisation of heritage sites and buildings in the region.

Exemplary projects will be able to demonstrate a number of the following attributes:

1. Evidence of research and innovation to replace, repair and match traditional methods and materials encountered, together with the evaluation of alternative options.
2. Choice of appropriate procurement that reflects the risks in such work.
3. Application of well-considered and sympathetic technical solutions, both traditional and innovative.
4. Delivery of customer satisfying quality and enduring outcomes.
5. A clear commitment to the development of heritage skills and training opportunities to sustain heritage related works.

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| **Entry Checklist:**   1. **Completed entry form** – low resolution images can be embedded to support your entry. 2. **Logos** – for all key parties that should be recognised for the award (original .eps files). 3. **High resolution images** (print quality) – up to 5 photos.   **If you have any queries, please call/email the CEYH team:**  Tel: (Liz Schofield) 0113 812 1902 or (Donna Lee) 0113 812 7601  All entries should be sent via email to [ceyhawards@leedsbeckett.ac.uk](mailto:ceyhawards@leedsbeckett.ac.uk) |

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**CONSTRUCTING EXCELLENCE AWARDS ENTRY FORM SECTION 1 OF 3**

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| --- | --- |
| **ELIGIBILITY CHECK** | **Does this entry relate** primarily to work carried out between ***January 2020 and December 2020? \****Please note that any projects mentioned do not need to be completed in 2020 or completed at all but this entry must talk primarily about work done in 2020. |
|  | Y/N |

|  |  |
| --- | --- |
| **Entry name** |  |

Maximum 70 characters (with spaces). This name will be on the award if successful.

**Applicant’s contact details:**

|  |  |
| --- | --- |
| Name |  |
| Organisation |  |
| Email |  |
| Telephone |  |
| Address |  |
| Postcode |  |

**Organisations to be credited:**

Please list the client related to this submission:

|  |  |
| --- | --- |
| **Client** |  |
| Contact name |  |
| Email |  |

Please list all organisations that should be credited in relation to this submission:

|  |  |
| --- | --- |
| **Organisation** |  |
| Contact name |  |
| Email |  |

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**IMPORTANT:** Logos – please supply HIGH QUALITY **.eps** or **.jpeg** logo files for all organisations mentioned.

These logos will be etched onto the glass trophies presented to winners.

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**CONSTRUCTING EXCELLENCE AWARDS ENTRY FORM PROJECT DETAILS │ SECTION 2 OF 3**

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| --- | --- | --- |
| **Project name** |  | |
| **Project location** |  | |
| **Project timescales or phase** | Start date: | End date: |
| **Project contract value** |  | |
| **Type of work**  (e.g. new build, refurb) |  | |
| **Type of client**  (e.g. housing association, developer, gov. department) |  | |
| **Construction product**  (e.g. school, housing, road) |  | |
| **Approx. m2** |  | |

Conservations & Regeneration

**CONSTRUCTING EXCELLENCE AWARDS ENTRY FORM YOUR SUBMISSION │ SECTION 3 OF 3**

**Please note:** if you are unable to insert images directly into the cell, please use space between each question to insert images.

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| 1. **Summary** (**max. 500 words**)   \* Please provide a **clear summary** of all key messages and aspects of the submission. This section will be used for marketing purposes. A clear and full answer ensures we showcase your project effectively. \*  **Guidance questions:** What makes this project a winning entry? Why do you think this work stands out from the crowd? How do you suggest we share this with the industry? |
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| 1. **Background:** Describe the circumstances or challenges faced in the delivery of this project. (**max. 250 words**) |
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| 1. **What approach was taken to determine the scope of work, materials and methodology?** (**max. 250 words**) |
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| 1. **How did your procurement strategy lead to equitable assignment of risk?** (**max. 250 words**) |
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| 1. **How have you blended traditional, modern and innovative aspects?** (**max. 250 words**) |
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| 1. **Is your customer delighted with the outcomes and the legacy it leaves?** (**max. 250 words**) |
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| 1. **What steps have been taken to sustain heritage skills and with what results?** (**max. 250 words**) |
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| 1. **3 winning facts about your submission**   Ensure you highlight 3 **key** achievements. This may be published by Constructing Excellence. | |
| **1** |  |
| **2** |  |
| **3** |  |